

MULTIMEDIA AVAILABLE SLIDES, VHS PROGRAMS, CDS

Multimedia programs and books have been moved from the back room onto shelves in the kitchen area where they may be easily accessed and checked out by members.

Board member Dalene Thomas keeps the slide show index up-to-date and reports there are now 101 programs, about half of them with scripts.

In addition, there are two dozen CDs with stamp presentations and a dozen different VHS video titles.

These programs are, of course, available for clubs, and they are also available for routine checkout for research or enjoyment by members, just like any book. You may also check out the slide projector for a day or two if you do not have one.

THE RMPL AT STAMPSHOW 2006

The Rocky Mountain Philatelic Library's national image received a big boost at APS StampShow 2006 in Chicago in late August. Volunteers manned a society booth all four days of the show. We had a trifold posterboard with pictures to tell the RMPL story, along with a digital video presentation to attract the attention of passers-by.



RMPL volunteer Ron Hill chats with a visitor at the RMPL booth at APS Stampshow 2006 in Chicago.

Visitors picked up 100s of our now famous "Round Tufts" and many past issues of *Scribblings* were given away. Most importantly, we had the opportunity to chat with many collectors and introduce them to the fact that there is a philatelic library in the Denver area.

Here is a list of twenty members of the RMPL who signed the guest register at our table in Chicago, including three new members who signed up at the show:

Carl Barna, Tim Bartshe, Ruth Caswell, Don Dhonau, Erl Fossum, Gary Hendren, Ron Hill, John L. Larson, Nicholas Lombardi, Sergio Lugo, Ron Mitchell, Steve Pacetti, Charles Peterson, Edwin "Win" Schaeffer, Stephen D. Schumann, Charles Shoemaker, Web Stickney, Civia Tuteur, Paul E. Tyler, Betty Walther, and Ralph Walther.



RMPL member Carl Barna (center) went on a tour of exhibits at StampShow which was led by APS Deputy Executive Director Ken Martin (left).

Congratulations to RMPL members who exhibited at the show: Tim Bartshe (*Revenues of Ecuador*, single frame, silver medal), Ruth Casswell (*U.S. Advertising Covers for Book Publishers and Sellers, 1855-1910*, single frame, gold medal), and Marc Gonzales (*Mexico - The Hidalgo Provisionals of 1867-1868*, gold medal).

STAMP CAMP AT APS STAMPSHOW by Don Dhonau, RMPL Volunteer

I attended Stampshow 2006 in Chicago to help with the RMPL table, and also to enroll in training for Stamp Camp, USA. Stamp Camp is a twelve-year-old nonprofit organization designed to teach children ages 8-14 about philately, and to challenge them in the use of stamps and stamp collecting as tools in education.

The program was begun by Cheryl Edgcomb, postmaster in Knoxville, PA. Cheryl

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Don Dhonau learned techniques to use with programs for youngsters at the RMPL during APS Stampshow 2006 in Chicago. Photo by Cheryl Edgcomb.

is unbelievably energetic, very resourceful, and has worked with teachers, schools, stamp shows and clubs throughout the country. She is supported by the United States Postal Service, the American Philatelic Society, the National Association of Postmasters, and many volunteers, clubs and local resources.

Stamp Camp youth learn individual skills and they work in groups, too. They are exposed to postal history, collecting tools, and the diversity of the hobby. They gain practice in developing ideas, and begin to experience the fun of displaying their work.

Youth at the RMPL will benefit from ideas from Cheryl and others, as they continue to enjoy collecting, learn important skills and help plan their own activities. Expect to see our youth exhibit more at local shows, introduce you to 3-D exhibits, earn "cash" for their own auctions, and other ventures.

As the youngsters learn and have fun together through their hobby, please know that they appreciate your support. Your donated stamps and other materials make their club possible, as do your occasional financial gifts.

Our immediate need is for covers with slogan cancels, covers from special events, covers with commemoratives, or modern postal history. Thanks for sharing! Thanks for your support! Thanks for recruiting other youth for our third Saturday morning 9:30-12:00 programs!

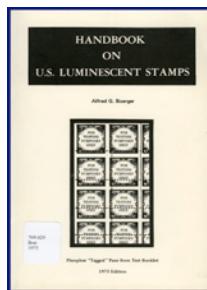
One more thing: During the Stampshow awards banquet, the success of Cheryl

Edgcomb and Stamp Camp USA was honored by the Washington 2006 Committee when it gave the organization \$50,000 out of its surplus funds for continuation and expansion of the program.

It is encouraging to see that all of philately recognizes how important it is to involve youth in the hobby.

ADDITIONS TO THE SHELVES

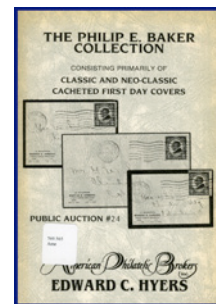
UNITED STATES



Luminescence



Jenny Invert

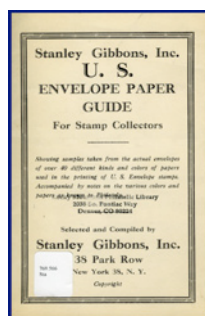


FDCs

Handbook on U.S. Luminescent Stamps by Alfred G. Boeger, 1975.

The Jenny Invert Plate-Number Block: The Story Behind the World's Greatest Stamp Rarity by Matthew Healey, 2006.

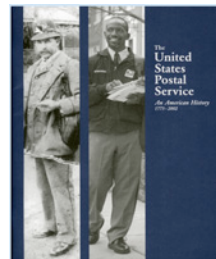
The Philip E. Baker Collection Consisting Primarily of Classic and Neo-Classic Cacheted First Day Covers, an auction by American Philatelic Brokers, 1980.



Envelope Papers



U.S. Exchanges



U.S.P.S. History

Stanley Gibbons, Inc. U.S. Envelope Paper Guide for Stamp Collectors Showing Samples Taken from the Actual Envelopes, [1940s?].

United States and British Exchanges with Japan 1942-1943 by Michael E. Ruggiero. International Society for Japanese Philately Monograph 14, 2003.

The United States Postal Service: An American History 1775-2002, Published by the United States Postal Service, [2003?].